

# **The Tuning Note**

[theTuningNote.com]

Lessons in:

Piano, Trumpet, French horn and Jazz Improvisation

#### WELCOME TO THE TUNING NOTE!

I'm very excited to teach you all that I can about the world of playing the **trumpet**! Before we get too far in our teaching relationship, I must ask that you review the below policies regarding payment, and other matters. Should you have any questions please don't hesitate to ask. Thank you for your understanding.

## I. Payment, Make-ups, Late arrival

- a. Payment for the coming month is due *the last lesson of every month*. Payment can be made via Venmo, PayPal, Zelle, cash, or checks made out to "The Tuning Note." Tuition is \$30 per half hour. When there are 5 weeks of a student's lesson day in one month, the 5<sup>th</sup> lesson may be skipped or you may choose to add \$30 on the tuition check for the 5<sup>th</sup> lesson (most parents choose the 5<sup>th</sup> lesson). Lessons are to be scheduled regardless of holidays unless otherwise scheduled by the instructor or appropriate notice is given so that lessons can be made up.
- b. Make-ups will be made only if the instructor is notified prior to 24 hours of the lesson (of course as soon as a conflict is known a phone call is appreciated as soon as possible). Make-ups will be made based on the availability of the instructor. *Cancellations the day of a lesson will not be made up*.
- c. Late arrivals: if you arrive late to a lesson, please understand I may not always be able to run past the original 30-minute time slot to cover the 30-minutes, especially if another student follows, in which case your time will need to be forfeited.

#### II. Practicing

a. Of course practicing is the key to consistent improvement. A certain degree of commitment is expected for continuance in the lesson program. Unusual circumstances are always taken into consideration, but we all know: "Practice makes perfect." Until otherwise stated, students are to record their practice minutes on the days of the week lines at the bottom of the lesson sheet.

## III. Recommended Materials for Learning

Please have the following items available for *practicing*:

- a. Your music and lesson sheets.
- b. A pencil with an eraser
- c. Metronome (app or physical one)
- d. Internet access is not required, but is necessary to access the student's "Online Music Portfolio." The "Online Music Portfolio" consists of:
  - Brief summary of any theory or music terms covered in the lesson
  - What to practice for the next lesson
  - Glossary Page
  - Audio Samples/Video Links Page
  - Sheets to Download Page
  - Games and Learning Tools Page
  - Links to more pages, including the Trumpet Playing Main Page

Please have the following items available for lessons:

- a. Lesson sheet
- b. Music
- c. Pencil with an eraser

You may want to have a bag of some sort (maybe a small one that zips) to always keep your lesson things in, which would also be ready to grab when you're heading out to your lesson.

Please note all policies and curriculum are subject to change. Any updates will be submitted to you as soon as they are available.

And again, welcome to *The Tuning Note*!